

Lilach Mendelovich



Height: 5' 1", Weight: 98
Hair: brown, Eyes: brown
Over 18, age range: 16 - 23

SAG-AFTRA

www.lilachmendelovich.com
(408) 8075648
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Film

<i>Love Sick (short)</i>	Lead	Ind/Dir: Kristopher Wile
<i>Beast (short)</i>	Supporting	Ind/Dir: John Grod
<i>Eating Out 5: The Open Weekend</i>	Lead	Logo/Dir: Q. Allan Brocka
<i>Hypnotize Me</i>	Supporting	Ind/Southern Rivers Productions
<i>Eating Out 4: Drama Camp</i>	Lead	Logo/Dir: Q. Allan Brocka
<i>I was a Teenage Suicide</i>	Supporting	Ind/Dir: Creep Creepersin
<i>April (short)</i>	Supporting	Ind/Dir: Mike Piccirillo

Television

<i>The Flip Side (Pilot)</i>	Guest Star	Anya Adams/ Sonia Bhalla
<i>Victorious</i>	Co-Star	NICK/ Dir: Steve Hoefer
<i>Hot Triple Promo - Duchovny</i>	Lead	Israel/Dir: Aviv Ma'aravi
<i>Markie's Mind (Spec Pilot)</i>	Supporting	Ind/ Dir: Daniel Holechek

Internet/Web

<i>One Day</i>	Series Regular	Ind/ Crack Horse Productions
<i>Dish It Out</i>	Lead	Ind/ LaunchOne Productions
<i>Hollyweird Studios</i>	Recurring	Ind/ Greenshadow Productions

Theater

<i>Seasons Greetings</i>	Ensemble	Celebration Theater
<i>Three Sisters</i>	Anfisa	UCLA Theater Department
<i>In the Company of Jane Doe</i>	Ruby	The Blank Theater
<i>Crimes of the Heart</i>	Meg	Lewis Stage
<i>The Love of Three Oranges</i>	Smeraldina	Lewis Stage
<i>Fiddler on the Roof</i>	Bielke	Homestead High School

Education and Training

UCLA – BA in Theater
Acting and Scene Study - April Shawhan, Judy Moreland, Joe Palese
On Camera - Deliah Salvi, Catherine Telford
Audition Techniques - Michael Donovan, Chris Game, Bob Lambert
Improv – UCB, Drew DiFonzo Marks
Shakespeare and Classical - Joe Olivieri, Michael Hackett
Voice and Speech/Dialects - Adele Cabot, Janet Feindel, Joan Milton, Paul Wagar,
Stage combat & Movement - Ed Monaghan, Tom Orth

Skills

Fluent Hebrew, some French, Yoga, stage combat, wire stunt work, Kart racing, Tai Chi, Motion Capture experience, local hire in San Francisco area, valid passport. Accents: Israeli, French, British, Southern, Eastern European